9th March 1959]

Appendix II

[Vide answer to starred question No. 655 askted by Sri M. Jagannathan at the meeting of the Legislative Assembly held on 9th March 1959, page 531 supra.]

The Government Museum, Madras, is being popularised by the following methods :—

1. Special exhibitions marking special occasions such as the International Museum Week, Buddha Jayanthi Celebrations, Darwin Centenary, Shankar's Weekly International Child Art Exhibition, etc., are arranged.

2. Original paintings, about two hundred in number representing the Tanjore, Mughal, Rajasthan, Kangra and Delhi Schools of paintings are being circulated for exhibition in select schools at important centres of the State.

3. Gifts of duplicate specimens that are available are given to deserving institutions.

4. Small periodical exhibitions are arranged for each section where the cream of the collections, including new additions, are kept on show and the fact advertised in the local dailies, as news items.

5. A special essay competition among the pupils of the schools of the State is being held once in two years, on a subject connected with the Museum and a suitable prize is awarded for the best essay.

6. Sets of metal casts of coins of India which will be most useful for the teaching of History in educational institutions as an Audio-Visual aid, are made available for sale.

7. Two batches of teachers of about 40 each, selected from the different schools in the State are given intensive training in Museum Technique and preparation and preservation of exhibits for Museums that may be started by the teachers in their own schools after their training.

8. Special annual demonstrations to school teachers at Madras are being conducted, with a view to enable them to understand the details of the exhibits and enable them to bring their own students later and explain to them the meaning of the exhibits.

9. Special lectures are also being delivered by the Curators to the students of the City Colleges, on Museum subjects.

10. Special lectures are also arranged for the University Students in Museology and Anthropology.

11. Attractive picture post cards (coloured) and selected photographs of important exhibits in the Museum are made readily available for sale at the entrance to the Museum.

[9th March 1959

12. Wall posters are on show at important railway junctions and stations in India, through the help of the Railway Administration.

13. Popular guides and bulletins dealing with the Museum exhibits are being published by the Curators from time to time. These publications are distributed to important museums and other institutions throughout the world in exchange for their publications.

14. There is a special guide service for the Government Museum and National Art Gallery to take the visitors (particularly the illiterate visitors) round the galleries and explain to them the exhibits in the different galleries.

15. Three very influential persons from each of the districts of the State are appointed as Honorary Correspondents for the Museum, to help in popularising the Museum and to secure very rare art and other objects that might be available for sale or as gifts.

16. Very important persons are received by the Superintendent and the Curators and taken round the galleries.

17. The Museum also participates in other large National and International exhibitions such as the "India 1958" Exhibition in New Delhi and the Ville Hugel Exhibition in Essen, West Germany.

18. Facilities are being offered by the Museum to specialists and research workers for identifying and examining the mensum material.

APPENDIX III.

[Vide answer to starred question No. 659 asked by Sri M. Jagannathan at the meeting of the Legislative Assembly held on 9th March 1959, page 535 supra.]

(*a*) The college is maintained by the Government and hence the question of giving grants to this institution does not arise.

(*b*) The information is given below :—

Main subject.	*First year of the course.*			*Final year.*		
	Men.	*Women.*	*Total.*	*Men.*	*Women.*	*Total.*
(1)	(2)	(3)	(4)	(5)	(6)	(7)
Vocal	3	18	21	2	19	21
Violin	..	2	2	2	2	[illegible]
Veena	..	3	3	..	2	2
Total ..	3	23	26	4	27	[illegible]